

2015 Oboe Excerpts

Brahms: Symphony No. 1 (second movement: 1 before B–5 after B)

Viol. I

B

p dolce legato

p

This musical excerpt shows the Violin I part and the Oboe part. The Violin I part is in the upper staff, and the Oboe part is in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I part features a melodic line with a box labeled 'B' above it. The Oboe part features a melodic line with a box labeled 'B' above it. The tempo is marked 'p dolce legato'.

Mendelssohn: Symphony No. 3 (second movement: A–B)

Clar.

A

mf

34

cresc.

f

44

cresc.

ff

57

ff

66

B

ff

This musical excerpt shows the Clarinet part and the Oboe part. The Clarinet part is in the upper staff, and the Oboe part is in the lower staff. The key signature is one flat (Bb), and the time signature is 4/4. The Clarinet part features a melodic line with a box labeled 'A' above it. The Oboe part features a melodic line with a box labeled 'B' above it. The tempo is marked 'mf'.

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Stravinsky: *Pulcinella* (Variation 1a, no repeat)

Variation 1a
[77] Allegretto, $\text{♩} = 100$

[78]

[79]

[80]

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OPTIONAL ENGLISH HORN

Berlioz: *Le carnaval romain* (beginning–3 after 1)

Corno ingl.
Andante sostenuto (♩ = 52)
solo

mf espress.

cresc. - - - f